



OPUS

Summer 2005



The Newsletter of the Grimsby, Cleethorpes and District Youth Orchestra

AWARD WINNERS MAY 2005

MUSIC CLUB STRINGS

JESSICA HUGHES -
Nominated by John Simons

Jessica has made tremendous improvement as a violinist and has done a brilliant job as leader of the section. Jessica has demonstrated skills and techniques for others to follow. The "Captain" will be sorely missed when she moves to the Training Strings.

TRAINING STRINGS

HANNAH FINCH -
Nominated by
Harold Thompson

For her diligence, perseverance and progress, the award goes to our lone cellist, Hannah Finch.

MUSIC CLUB WIND BAND

CLARISSA McMULLEN -
Nominated by Sue Parr

Clarissa has been given this award for her continued commitment, helpfulness and enthusiasm.



TRAINING WIND BAND

SAM RYDER -
Nominated by Kay Snape

Sam has really succeeded in leading the trumpet section and has made really good overall progress.

MAY 100 CLUB WINNERS

£30 - 73 Mrs P Pardy
£10 - 52 Mrs S G Butler
£10 - 99 Mrs H J Simmons
£10 - 37 Mrs A F Clarkson
£5 - 114 Mrs C Callahan
£5 - 42 Mr Sam Goose
Drawn at May Concert.

JUNE 100 CLUB WINNERS

£10 - 04 Ms H Mawer
£10 - 77 Mrs A Heald
£10 - 57 Mrs C Morgan
£5 - 73 Mrs P Pardy
£5 - 118 Mrs J Brown
Drawn on 8th June at Parents
and friends meeting.

CHAIRMAN'S REPORT A.G.M. March 2005

Once again, I should like to offer my grateful thanks to everyone associated with GCDYO. I am deeply indebted to everyone who has made any contribution to our organization, from the Chief Officers to the youngest members of our Music Clubs. All have made a significant contribution, without which we would just cease to function. All sections of the orchestra have given a number of highly successful concerts, and I thank all the playing members, MDs and Administrators, for their contributions.

Mike Smyth took over the post of vice-chairman after Jonathan Fox's retirement last year, and he has done a sterling job. His support coupled with his knowledge of administration and business matters has enabled a smooth and highly effective transition.

The members of our Parents' and Friends Committee have continued to raise funds and help on all occasions. Stephanie Daniels has continued as acting Chairman, and we remain deeply indebted to Lesley Hewitson as not only an excellent secretary but also a valuable member of the Chief Officers' Committee. Mike Smyth has combined his vice-chairmanship of the Orchestra with the post of Treasurer of the PFC and the excellent financial position of the Committee is most pleasing. It is hoped that we will be able to use the funds to support new ventures soon.

We always need more help from adults. I should like to take this opportunity of inviting any parents, grandparents and other adult relations of our members to offer their services to help us continue with our work for young musicians. We always need helpers on concert and rehearsal nights, and we are always short of people with musical/administrative ability to help with the preparation for and production of concerts. I would appeal to anyone who can spare a little time to contact our Honorary Secretary, Sue Parr, or our Administrator, Pat Murgatroyd to offer their services. I must express my thanks to all MDs and Administrators for their massive contribution to the welfare of the Orchestra - without their goodwill and selfless work we should be unable to continue.

As usual, a number of members are progressing this year on to work, further and higher education. On behalf of the members of GCDYO, I should like to offer all of them the gratitude of the Orchestra and hope that, if possible, they will maintain their links with us. We wish them well in all their aspirations for the future.

The North East Lincolnshire Youth Choir goes from strength to strength. Steven Maxson and Carolyn Hardisty continue to produce excellent results, and the members of the Choir have given enormous pleasure to their audiences at recent concerts.

Our secretary, Sue Parr continued her excellent record of service to the orchestra in many aspects of its work, and we are extremely grateful. I must also express my thanks to Trevor Knowles for the magnificent way he has handled our finances, and to Chris Johnson whose contribution to the work to the Chief Officers, allied to his work as our senior Musical Director, has been invaluable. A special word of thanks goes to David Parr, who has been Concert Manager for a considerable time now, but has had to relinquish part of his duties due to other commitments. Richard Codd has stepped into the breach to help, and we should be very grateful for any further help, especially on Monday mornings after concerts.

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Pat Murgatroyd, our Administrator continues to be an indispensable tower of strength in our organisation. She combines her knowledge of the business world and its administration with a sincere appreciation for the ethos of our Orchestra, and has enabled us to function in an efficient and highly satisfactory manner.

I am sure that the coming year will bring a real improvement in our fortunes, together with a significant increase in our membership. I hope that everyone associated with GCDYO will enjoy personal success, excellent health and happiness in making and listening to music together.

Leo Solomon
Chairman



JOKES

Did you hear about the musician who spent all his time in bed?
Yes, he wrote sheet music.

What's musical and handy in a supermarket?
A Chopin Liszt.

What do you get when a piano falls down a mine?
A Flat Miner.

What is the key note of good manners?
'B natural!'

What's the best birthday present?
Difficult question, but a drum takes a lot of beating.



WORDSEARCH

Find the words—they can be read in any direction either horizontally, vertically or diagonally.

S	W	A	C	D	I	E	C	O	N	C	E	R	T	O
Q	M	F	T	E	N	D	Y	B	O	N	I	T	S	R
U	C	A	J	M	O	Z	A	R	T	V	V	Z	S	C
E	L	T	I	U	W	C	C	K	I	K	F	P	A	H
N	E	P	O	L	W	M	E	O	I	C	L	I	B	E
E	E	V	R	U	L	Q	L	H	T	R	U	E	E	S
V	T	G	O	C	T	I	O	N	E	T	T	X	L	T
O	H	I	N	S	N	J	W	X	E	F	E	C	B	R
H	O	Y	E	U	K	X	P	N	E	E	U	Q	U	A
A	R	B	T	P	T	E	I	T	A	G	Y	O	O	T
I	P	K	B	O	N	R	D	Z	F	H	S	W	D	I
K	E	W	V	D	A	D	W	O	B	N	G	N	T	O
T	S	P	Y	L	Y	C	A	R	O	L	G	U	S	N
J	R	A	C	Z	P	F	I	X	T	A	U	Q	A	N
S	H	N	H	O	J	N	O	T	L	E	Z	M	O	V

- CAROL
- CLARINET
- CLEETHORPES
- CONCERTO
- DOUBLE BASS
- ELTON JOHN
- FLUTE
- HAYDN
- MOZART
- OPUSCULUM
- ORCHESTRATION
- QUEEN
- TENOR
- VAUGHANWILLIAMS
- VIOLIN