

REHEARSAL TIMES

Section	Day	Time	Administrator	Phone
Swing Band 2	Monday	6:30-7:45	Geoff Davis	694968
Swing Band 1	Monday	7:45-9:30	Geoff Davis	694968
Music Club (Strings)	Tuesday	5:00-6:00	Pauline Davies	341280
Music Club (Wind)	Tuesday	5:00-6:00	Pratibha Babu	594686
Training Strings	Tuesday	5:55-7:15	Jane Newby	502847
Training Wind	Tuesday	5:55-7:15	Janet Wilkins	597594
Intermediate Strings	Tuesday	7:15-9:00	Jane Powell	234339
Intermediate Wind	Tuesday	7:15-9:30	Janet Watson	509821
Youth Choir	Wednesday	7:30-9:30	Vacancy exists	
Senior Wind	Friday	7:00-8:00	Marilyn Wheeler	872662
Senior Strings	Friday	7:00-8:00	Vacancy exists	
Symphony Orchestra	Friday	8:15-9:00	Sue Parr	827661

ALL REHEARSALS NORMALLY AT FRANKLIN COLLEGE,
CHELMSFORD AVENUE, GRIMSBY.

SSO=Senior Symphony Orchestra SB=Swing Band

FORTHCOMING EVENTS

- Nov 9 N Killingholme Church. Swing Band 1& 2. (7:30)
- Dec 3 (Tues) Christmas Soirée. Music Club, Training Sect & SB2 Franklin (5:00)
- *Dec 21 Christmas Concert. Senior Sections & Choir. Central Hall. (7:30)
- *Jan 18 New Year Concert. String Family and SB's .Central Hall (7:30)
- *Feb 15 Valentine Concert. Intermediates, Choir.Central Hall (7:30)
- *April 12 Easter Concert. Senior sections, St James Church (7:30)
- *May 17 May Concert. Training Sections & Music Club.Central Hall (7:00)
- June ? YMCA Concert

*= GCDYO organised concert - Free entry for members!

FOR UP TO DATE CONCERT INFORMATION VISIT THE WEB SITE
www.gcdyo.org.uk



The Newsletter of the Grimsby Cleethorpes and District Youth Orchestra

Missing Issue

Were you waiting for the summer edition of *OPUS* ?

Production time coincided with the departure of Yvonne, the GCDYO administrative assistant who organised the reproduction and dispatch of the newsletter. There was also a dearth of news—no letters from ex-members. Lastly, The editor's computer was upgraded and would then not allow opening and editing of past editions. These problems have now been resolved: We have a new administrative assistant (Welcome Pat Murgatroyd) whose middle name is efficiency. Really interesting letters have come in from ex-members, and lastly the computer software has been updated and now with minor blips we are in production again.

Missing Web Site

We had a few weeks at the beginning of September when the web-site disappeared into the ether! This was due to our ISP changing its host computer - hopefully to get a better service. It took a while for the Internet to catch up with the move. Do keep logging on—it's surprising what you learn on the message board. Check the upcoming concerts, see the rehearsal photos in the gallery.



www.gcdyo.org.uk

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We have a thriving 100 club, with 5 prizes a month (+ occasional £30 prizes)
The annual subscription is £12 Contact Mike Smyth 873770 for more details.

March Winners

- £10 Mr L Solomon
- £10 Miss A Holmes
- £10 Mrs C M Newton
- £5 Mrs C Hughes
- £5 Mrs M Thompson

April Winners

- £10 Mr J Babb
- £10 Mrs V Burch
- £10 Mr M Wheeler
- £5 Miss D Dean
- £5 R Cockburn

May Winners

- £10 Mrs C Morgan
- £10 Mrs C Thorndyke
- £10 Mrs L Hewitson
- £5 Mrs J Wilkins
- £5 Mr M Short

June Winners

- £30 Mr & Mrs Clarke
- £10 G. T. Proctor
- £10 Mrs J Newby
- £10 Mr N Wilkinson
- £5 Mrs E Shawhulme
- £5 A. Williams

July Winners

- £10 Mrs P Evison
- £10 Miss A Holmes
- £10 Mr K Whittaker
- £10 Mrs BM Smith
- £5 Mrs S Griffiths

August Winners

- £10 Mrs C Thorndyke
- £10 Mrs S Pook
- £10 A.D. Moore
- £10 Mrs V Burch
- £5 Mr T Whitfield

September Winners

- £10 A Piggot
- £10 Mr J. Rawley
- £10 A.R. Bonness
- £5 Mr T Whitfield
- £5 Mr B. Goose



P.F.C. Update



Following the success last year, we are repeating the **Christmas Soiree** –an informal musical occasion by the younger players along with mince pies and home made punch. This is on **3rd December 5-7 at Franklin College** Adult tickets £2.

We will be having a fund raising raffle, so please donate prizes to the section administrators as soon as possible.

We do hold raffles at most concerts. We are always pleased to receive good quality raffle prizes for these too.

Please come to our meetings, they do not take more than about an hour a month.

Next meetings: Nov 20th, Jan 8th, Feb 5th

All at Franklin College in a room near the theatre.

Ring Lesley Hewitson (591668) or **Stephanie Daniels (822591)** to arrange a lift or for more details.



Playing badminton at the Intermediate BarBQ July 02

Concert Tickets

You can buy concert tickets from your section administrators three weeks prior the performance date.

Don't forget members holding a current membership card can watch GCDYO arranged concerts free.

Tickets also available from :

InterContinental Travel, Abbeygate

Senior Concert Changes

The senior sections are very small this year, and attract a small audience to their concerts. It is disheartening (and expensive) playing to a sparse crowd so from Easter onwards, the concerts will be held in a more cosy venue. This year the Easter concert will be held at St James Church. We will regularly review the concert locations as this absence of senior players appears to be linked only to the current few years.

What do you say to a musician who has a job?

"I'll have fries with that please"



Congratulations

The players tend to be modest about their exam achievements, but we hear that Michelle Daniels has added to her list of grade 8 passes with violin and voice. Becky Smyth has 6 grade 8 passes under her belt! - saxophone, clarinet, recorder, flute, voice and theory (and grade 7 piano). Not surprisingly she is now training to be a music teacher.

Water challenge

The 3rd annual water challenge had to be called off. The water won! The rain poured, it thundered, and it was very cold too. Sorry to all members who were looking forward to a wetting!



Farewell

We have lost a large number of key players this year. We will miss their musicianship as well as their charm. Come and visit us in rehearsals and concerts. Write to us in 10 years time for **Where Are They Now?** Good Bye, Good Luck! Here are the present whereabouts as far as we can ascertain.

Becky Smyth	Music Teaching	Bishop Grosseteste Lincoln
Mathuri Prabhakaran	Medicine	Robinson College, Cambridge
Shoba Subramanian	Medicine	Nottingham
Genevieve Linden	French	British Institute, Paris
Michael Travis	European Computing	Sheffield Hallam
Richard Wheeler	Computer Science	UEA, Norwich
Hannah Bailey	Philosophy	Sheffield
Caroline Funnell	Music	Huddersfield
Michelle Daniels	History	Leicester
Catherine Evison	Gap year	Germany
Olivia Cockburn	Nursing	Nottingham
James Gilby	Music Technology	Salford
Matthew Prior	Medicine	Newcastle

Editor's Comment

Many thanks again to Norman Clark of Bargain Plus Stationers, St. Peters Avenue, Cleethorpes for subsidising and printing this edition.

I am short of jokes (as you see) please give me a joyous Christmas by sending in your music related cracker jokes to Pat Goose,

'Sandycroft'

Grimsby Road Laceby,

N.E.Lincs. DN37 7DY

01472 871239

Or e-mail

opus@gcdyo.org.uk

Web site www.gcdyo.org.uk

Conductor Training

The GCDYO believes in providing a good quality music experience for the orchestra members. With this in mind the chief officers have organised a training day for the conductors to improve conducting techniques. This course which is being held on November 16, is open to any adults who wish to improve their conducting skills. Please contact Chris Johnson if you are interested in taking part.



Where does the money go?

Does it irritate you being asked for money for raffles etc, when you pay an annual subscription? All the money we collect benefits the members. The committee members and conductors have no financial remuneration—many of them give up a night of paid music teaching on rehearsal night.

The orchestra has recently bought a new digital piano (nearly £1000) to replace the well-used one that kept changing key whilst being played.

Training our conductors (details beside) will benefit the players, but is a substantial outlay.

Orchestral music is very expensive and must be kept up to date to account for the players interest and availability.

Due to a lack of voluntary help we now have to employ an administrative assistant.

Please help by supporting our money raising efforts and by volunteering your time.

Subscriptions

Do you know of any ex-members who would like to receive **OPUS**?

For £2 they can receive the three copies annually, posted to them. (Cheques/P.O made out to GCDYO and sent to Editor) Playing members, committee members and Patrons receive **OPUS** free.

If it helps, fill in the form below.

OPUS SUBSCRIPTION

Please send to me the next three copies of **OPUS**.

I enclose (P.O. /Cheque)* to the value of £2.00

*delete as necessary

Date:

NAME:

ADDRESS:

Where Are They Now?

Just as I was bemoaning that there was no correspondence from ex members, these 2 emails arrived in the summer.

Hello, from Naples, Italy. My name is **Vivienne Vertefeuille** (nee Leonard) and I was a member of the GCDYO from 1966 (I think!) to 1974 and played the violin. I was a pupil of Mrs Garbett at South Parade Junior School and was taught by Peter Clarke at Hereford. After leaving school I joined the Women's Royal Naval Service and whilst I was serving in Naples I met my husband and we married in 1979. I am a keen amateur musician and, after many years of searching for other amateur musicians (they are not very common in Italy!) I now play regularly in a quartet and a local orchestra. I work as an interpreter for the UK National Support Unit in NATO.

I have just returned to Grimsby for my mother's funeral. She was one of the founder Sectional Teachers (cello) of the GCDYO and her name at the time was Margaret Leonard (she since married and lived in Humberstone as Margaret Oldale). She kept an active interest in the GCDYO until 5 years ago when she was diagnosed with cancer of the oesophagus, for which she was operated. She has kept reasonably healthy until a few weeks ago when she went into the Princess Diana Hospital, Grimsby with a stomach ulcer which was badly haemorrhaging.

After ups and downs she died on 24th June and her funeral was held in Humberstone on 3 Jul.

Whilst I was home for the funeral I found a booklet about the GCDYO's history from 1959 to 1969. I decided to look and see if there is a GCDYO website and the rest you already know!

Best wishes to all, and especially to anyone who remembers me!

Viv

Vertefeullevertefeuille@libero.it

Having found your site, I put a few notes together for it

Chris Overton. I was a member of the GCDYO for the period around 1971 to 1976. I initially played violin, but latterly was always climbing over the symphony orchestra to get from the violins to the back row of the band; *even then* I was aware that it was with the timpani and percussion that I was 'at home'. I think I might have been leader of one of the orchestras at one time, but this was probably before I fully discovered the drums.

After leaving the GCDYO, I ended up taking an engineering degree, and eventually I stopped all musical activity for many years, focussing on racing motorcycles instead. When I moved from Grimsby to Edinburgh however, I took up the music again, and in the last fifteen years it has become the main focus of my life. I was lucky to 'kick-start' my playing again, by studying under one of Scotland's well-known timpanists and percussionists, the late Dr

Andrew Shivas. On his sad demise, I was fortunate to be in a position to purchase his lifetimes collection of percussion instruments and timpani.

I still do the day job (now based in Aberdeen), but spend much time performing with orchestras around Scotland as principal timpanist with the Orchestra of Old St Paul's, Edinburgh Philharmonic and the Edinburgh Light Orchestra, and principal percussionist with Sinfonia. I take on freelance playing jobs when possible, both orchestral and pit work, with musical theatre/opera in His Majesties, Aberdeen; the Kings and Festival theatres in Edinburgh, as well as many other venues around Scotland. I also spend some time playing jazz drums, depping with local bands when required. I do not teach regularly, but spent a very good time during Summer 2001, having been invited to instruct on the Scottish Schools Orchestra Trust (SScOT) course, where I'll be back this year too. (This is an orchestral course for 9 to 15 year olds with wind bands, string orchestras, and a massed Symphony orchestra; instrumental instruction being given in sectionals and individually, as well as in rehearsal. See www.sscot.org.uk <<http://www.sscot.org.uk>> for info.)

As a member of the National Association of Percussion Teachers, I keep in touch with players and teachers around the country, and with the issues music instructors are having to face. I certainly take the time whenever possible to enthuse youngsters with the idea of playing percussion, and there is often a queue at concerts, of young - and not so young - visitors wanting to talk about the percussion section and what we get up to.

I have developed a hobby of sound recording, editing and production for orchestras, choirs and other live performances, using location recording techniques rather than studio methods. These I master in my project studio, which has to double as a drum store and practice studio too.

With 20-20 hindsight, I can now see what a marvellous learning experience it was in the GCDYO, and how much I owe to those inspirational musicians such as Jeff Babb, who guided us all in our early musical days.

**Regards—Chris Overton,
West Park, Aquithie Road,
Kemnay. AB51 5SS
01467 643041 home :
01224 797247 work
codrum@westparkstudio.fsnet.co.uk**

Then, just as I was about to send this edition away for publishing in came another delightful email from Mark Lowther, so, after quick rearrangement and reduction of text size:-

Well, there I was, fishing around the internet - one thing led to another (like it does!) and I found this site. I saw Kath Smith's message and thought the least I could do was chip in too.

Like Kath I joined GCDYO in the early 70's and left in '74 to go to Trinity College of Music. I've happy memories of playing alto clarinet in the Senior Wind Ensemble under Neville Turner and all sorts of bits and pieces with the Senior Symphony Orchestra under JWB. The highlight was probably glockenspiel in 'Jupiter' from 'The Planets' in Bremerhaven - and I think I once got the bit in D Flat major right!

I'm now working as a producer for BBC Radio 3. My 'day job' is co-producer of *CD Review* on Saturday mornings. So

I've finally found a job where I'm paid to listen to records - can't be bad - though I hasten to add there's a little more to the job than that! I also turn up as a presenter of music programmes on BBC World Service. Given that most people in the UK only hear WS during the night I'm quite used to people saying 'Was I dreaming, or was that you I heard at 4.30 in the morning'.

I've worked for the BBC for (frighteningly) 21 years now - ten of them as what the beeb calls a 'Studio Manager' - a radio sound engineer. It was a pretty varied life - everything from doing the sound-effects for plays (I once rustled a paper-bag for Nicholas Parsons!), twiddling the knobs on both live and pre-recorded programmes, running Radio 4 'continuity' (where the announcer is) rarely a dull moment. Then I sort of slipped sideways into music producing. I worked at World Service for a while, and then came to Radio 3. Seeing Smithy's message reminded me of something else. My wife Rosemary (married 1979, no kids) has recently started a new job at the Royal Opera House. We were at a performance recently when she introduced me to someone, saying 'Oh, here's someone from your past - Christopher Middleton'. We calculated that we hadn't met for 28 years! He's been working at the opera house (that night he was playing harpsichord continuo in a performance of Mozart's *La Clemenza di Tito* conducted by Sir Colin Davis) though he's recently moved on to be Assistant Director of Opera at the Benjamin Britten International Opera School based at the Royal College of Music.

Then there's my brother Phil. He's a busy boy too. He runs a company, based in Bristol, that makes very high-quality, high-powered speaker systems. They're used in clubs and for PA in everywhere from cathedrals to the Glastonbury Festival. If you're a netty (which presumably you are or you wouldn't be reading this!), have a look at <http://www.thunder-ridge.co.uk/>. He's married too and he and Liz share their flat with Liz's daughter and an iguana.

It's great to have found the excellent GCDYO website - I'll keep checking for others from my era. Best wishes to everyone - and keep up the good work - it's just as vital as ever!

**Mark Lowther
mark.lowther@bbc.co.uk**

PS Found this on 'Friends Reunited' Website about Angie Hann "I live in Florida with my husband and daughter. I teach"

Many thanks Viv, Chris and Mark, I am sure that many of the readers will remember you and your families.

All Messages sent from ex-members are permanently displayed on the website www.gcdyo.org.uk



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