



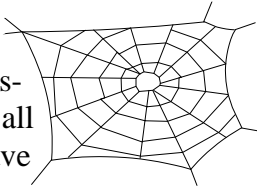
The Newsletter of the Grimsby Cleethorpes and District Youth Orchestra

Something to Say? Use the website Message Board!

The GCDYO web site has now has a message board.

Have you ideas for a social event? Are you looking for a second hand instrument? Did you enjoy the last concert– or have you any suggestions for fund raising? Put

them on the message board for all to see. We have had more than 1200 hits including visitors from New Zealand, Australia, Sweden, Canada and Denmark and Germany. Have you been there yet? The site is regularly updated with concert and rehearsal details. There are also photos of rehearsals and social events.



www.gcdyo.org.uk

All Change!

A new treasurer has been found to replace Gwen Famery who had been part of the GCDYO for many years, and treasurer for the last nine. We are indebted to her for her hard work, commitment to the orchestra and her good natured common sense. We hope she enjoys her 'retirement' but stays in touch.

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WANTED !



Host Families for German Guests this Autumn

The Leer Youth orchestra will be visiting us from 13 –17 October 2000. There will probably be around 30 musicians in the party and we need to find host families to provide bed and meals and some 'TLC'. *See p3 for more details*

Trevor Knowles, her replacement, has been a senior patron for many years and has now retired from Grimsby Evening Telegraph where he was Managing Director. We are delighted he has joined us as a Chief Officer, as apart from his considerable accountability skills he is a pleasure to associate with, being 'one of Nature's gentlemen'.

100 CLUB

We have a thriving 100 club,
with

5 prizes a month

(+ occasional £30 prizes)

The annual subscription is £12

Contact

John Talbot 200257
for more details.

March Winners

£10 Mrs H Jones

£10 Mr J Lyth

£10 Mr SC Hewer

£5 Mrs H Simmons

£5 Mrs B Smith

April Winners

£10 Mr Cockburn

£10 Mrs Thorndyke

£10 Mr Conolly

£10 Mr N Wilkinson

£5 Miss D. Dean

One for Leo!

A musician dies and goes to Heaven. The admitting angel tells him he's really going to enjoy the afterlife, and he has some great news for him, but there's also a downside. He asks to hear the good news first. Well, says the angel, you get to play in the nicest clubs, they give you free food and drinks, you get to take long breaks whenever you like, everybody applauds and appreciates your music, you get paid real well, you have the best sidemen in the history of music, and you get your pick of recording contracts. OK, says the musician, that sounds great, how can there be any bad news? Says the angel, "Well, you see, GOD has this GIRL-FRIEND, and she thinks she can SING!

P.F.C. Update



We have had some good meetings lately, with new members attending and volunteering for everything going.

Before the May Concert we organised individual photos to be taken of the players in concert dress with their instruments. Geoff Davis (section administrator to swing bands) is a professional photographer with musical children of his own and knows how to position the players and instruments to their best advantage. These photos have been excellent quality in the past and have become treasured items in many musical households. Details about reprints, which are available in many sizes will be included with the photo.

This year we are having a grand Christmas draw as we did not have one last year, so are needing raffle prizes and sponsors for ticket printing.

We have just promised £3000 towards the Swing Band/Choir visit to Königswinter this summer, and hope to donate a similar amount next year to the senior symphony's visit to Leer. Please come to our meetings and help support the youth orchestra.

Next meetings June 21, Sept 13, Oct 11.

Ring Lesley Hewitson (824568) or Stephanie Daniels (822591) for more details

Exchange Guests—a personal experience. (Pat Goose)

I was persuaded to take an exchange guest several years ago, and after the first time I have readily volunteered. My guests have all been a delight, excellent at speaking English and very well behaved.

Your main duties as host are to provide somewhere to sleep, and meals as required and to make arrangements for them (and their instruments) to be transported to and from Franklin each day—although alternative arrangements can be made if you are unable to do this.

It is easier to take two players as they are less likely to feel lonely, Not enough beds? Don't worry, they are happy with a mattress on the floor. Going out one evening? Someone else will give them tea or even a bed for an odd night.

There will be a full itinerary of events during weekdays and part of the weekend, and there are concerts or activities every evening. In the past the ages of the Leer players have ranged from 8-25

and there are accompanying adults who need accommodation.

The older players tend to organise their own social life and just require lifts. The younger ones will need more 'mothering'.

Pat Pardy tries to match Host with Guest and usually makes a successful pairing and many permanent friendships have been made.

In the past it has been great fun to host this orchestra. They have been polite gentle people, The visit this year is for only 3 full days in Grimsby/Cleethorpes—from Friday 13th to Tuesday 17th October .

Hopefully in the future one of your family will visit Leer on an exchange -maybe next year. Here is a chance to make a contact. If you would like to volunteer , or are interested and have a query ring Pat Pardy our director of educational visits on 388681

To answer some of your Questions

Q: Why can't many vocalists get through the door?

A: They either can't find the key or don't know when to come in.

Q: Why do bagpipers walk when they play?

A: To get away from the noise.

Q: Did you know the Irish invented the bagpipes as a joke?

A: The Scots haven't got it yet.

Q: What's the difference between a bagpiper and a terrorist?

A: Terrorists have sympathizers.

Q. What's the difference between bagpipes and a chainsaw?

A. You can tune up a chainsaw.

Q. What's another difference between bagpipes and a chainsaw?

A. If a neighbour lends you his chainsaw, he'll want it back.

Q. What's the difference between bagpipes and an onion?

A. Nobody cries when you cut up bagpipes



Where Are They Now?

This email is from Duncan Campbell –ex violinist

Nice pages, only just found the page after searching for quite a while, still, never mind. I'm famous, my name is on the web page! Pleased to see the groups still going strong, see you in the summer love from DUNCXXX.
(Duncyboy@hotmail.com)

Hello. My name is Adrian Clarke and I was a tuba player in the GCDYO four years ago. Being a tuba player I was in most sections and enjoyed them all. The GCDYO gave me an opportunity to experience both Symphonic Wind bands and the Symphony Orchestra which I had not previously played in as I was brought up in the world of Brass Bands.

I am now studying a B.Mus. music degree at the Welsh College of Music and Drama in Cardiff. I will graduate in July 2002. I wish you all the best in everything you are doing and hope to see you at the Last

Night of the Proms concert in September.

If there are any Germany trips this summer and you need a tuba player, I'm free all summer and would love to go to Germany again with the orchestra.

Many Thanks-Ade.

ClarkeA@wcmd.ac.uk

It was great for me to stumble onto this website after being a member (first as a violinist then onto the viola) of GCDYO from 1980 - 88 and having attended the wonderful reunion in last May. If it was not for the great spirit of camaraderie and music-making in the GCDYO I might not have been in the music profession (as accompanist / repetiteur and piano teacher) today. Kind regards to all who know me and much love to Mr Babb
anne.collard@virgin.net

Kirsty Newton, ex Cello player, is engaged to Wailim Wong of Truro.

EAST COAST ELITE BRASS & PERCUSSION CORPS.

The above marching orchestra are looking for a young person aged 15 –24 to conduct a musical ensemble of approx. 30 Brass and Percussion Players. It is thought that the position would be ideally suited for someone wishing to develop their conducting skills and/or someone who is going away to college or University to further their musical education. If interested, or for further information contact J A Jex
Tel 01472 290150 or email enquiry@jexengineering.co.uk



ADMINISTRATOR

Needed for GCDYO

To help with the many demands which are made on the voluntary officers and many helpers, the GCDYO is going to appoint a part time paid ADMINISTRATOR.

The post is to be for one year in the first instance but it is intended to extend it beyond a year. Remuneration will be £4,000 for the year for an average of 15 hours work for approximately 40 weeks of the year. Some of the work will be in evenings and at weekends. The post will be advertised in the Grimsby Telegraph.

Some details have yet to be confirmed, but if you are interested in the post you are invited to get in touch with the Chairman, Leo Solomon, (01472 824463) to find out more about this exciting development.

Last Night of the



Proms



16th September
Central Hall 7.30

Free seats! – bring your **membership** cards, flags, party poppers, squeakers, friends, patriotic clothes, face-paints and enjoy a traditional evening of music and fun

(If you are not a member it's just as much fun, but you will have to pay for your seat)



PHILIP G. HOOPER M.B.H.I.
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Social Activities

This year the senior sections have had many large scale social activities (and many smaller ones). There was the party after Last Night of the Proms where Pizza and Pavlovas were provided and the Christmas social when Turkey curry and Christmas pudding flavoured ice cream was on the menu. The Easter concert bash came with savoury and sweet filled pancakes (photos of these events on the webpage). Bowling, laser quest and cinema outings filled the times between

Where do we go from here? Well we have planned a BarBQ and games outdoor games-badminton. Boules, rounders, does anyone have a croquet set? And a wind v. strings water challenge. We have several games involving water, and hopefully it will be a warm afternoon as the participants may get a little wet! Details of these last two events from Sue Parr – and the message board on the webpage. www.gcdyo.org.uk

A Bigger, Smaller Newsletter!

I hope you like the 'new look' Newsletter in Booklet form, with its abbreviated name, **OPUS**.

Although smaller in size there are **more pages** than previously. It is also cheaper to print, being on A4 instead of A3 paper.

Please let us know your views on the **OPUS**-you could write to the message board on the website!-or contact the editor.

Pat Goose,

'Sandycroft'

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e-mail

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Web site www.gcdyo.org.uk

Subscriptions

Do you know of any ex members who would like to receive **OPUS**?

For £2 they can receive the three copies annually, posted to them. (Cheques/P.O made out to GCDYO and sent to Editor)

Playing members, committee members and Patrons receive **OPUS** free.

If it helps, fill in the form below.

Members Committee



Hello everybody.

I hope all you members are fantastic artists because the members committee have organised a poster competition for the whole orchestra. If you are interested, the fee will be 20p per entry. The idea of the poster is to promote the orchestra to people like yourself and encourage them to join, so the orchestra can grow in size. There will be two age groups consisting of primary and secondary school ages and a **prize** for each age group. The use of a computer for the designs is allowed but will not affect the judging. The winners poster will be professionally printed and distributed round the local area.

You should soon receive more information through your members committee representative or section administrator.

We are also organising an ice-skating trip for members of the intermediate section - this will be some time after your concert in June and another bowling championship for the senior sections. SG

OPUS SUBSCRIPTION

Please send to me the next three copies of **OPUS**.

I enclose (P.O. /Cheque)* to the value of £2.00

*delete as necessary

DATE

NAME:

ADDRESS:

Did you enjoy the May Concert?

Music Club has now been running successfully for 2 years. It is for Junior and Secondary students who have started instrument lessons, but have not yet reached grade 1 standard. They recently took part in a concert at Central Hall along with the Training Sections (Grade 1-3). It was the first major concert for some players so we asked them what they thought about it. There were so many replies I have had to pick a small selection and shorten a few.

Katie–Violin

I thought it was really good. I was a bit nervous at first, but when you get on stage it is great. My mum and Dad came to watch me and my sister was in it as well. They said it was brilliant.

Natalie–Violin

I really enjoyed it. I was a little nervous though as it was my first concert. I did go wrong once, but I caught back up with the rest. I just can't wait till the next concert.

Samantha–Clarinet

I thought it was good and the atmosphere was ACE. I was a bit nervous, but when I got on the stage I was fine. I liked the music, but I really liked the Training Wind's Star Wars. The music was not very hard, anyone could play it. I played very well. I enjoyed it a lot. I'm looking forward to next time, but I might be moved up.

Sinead–violin

I thought it was great – I wasn't nervous, instead I was proud. I really enjoyed it.

Debbie–violin

It was wonderful. Everybody enjoyed it. My mum, dad and brother came to see me. It's loads of fun playing in it and my teachers are dead nice to me. Their names are Liz Abe, Mrs Stubbs and Mrs Findlay. They are also very helpful. I think they are the best teachers ever. I love coming to music club.

Chealsea–clarinet

I think it was brill, especially the Training wind section. Our section's music was a little hard. I think we were all playing in tune and together, but more importantly, we had FUN.

Emily–violin

I think it was great. I wasn't nervous because I love playing in front of big audiences. I love the music. I love Hoe Down very much– it was my favourite piece of

music. I don't think it was difficult and I played it well. I really enjoyed it

Andrew–violin

I enjoyed playing . My favourite music was Hoe Down. My parents enjoyed it. It was nerve wracking!

Steven–violin

I thought it was ace. I was a bit nervous to start with but I got over it. The music was interesting with all the different instruments playing. I am looking forward to the next concert. I know it will be good.

Rebecca–cello

I thought it went really well even though my friend's cello went out of tune half way through. My mum thought it was really good. The music sounded excellent and I am looking forward to the next one.

Kathryn–clarinet

I think the music was brilliant, especially Star Wars. It wasn't hard to play, but then it wasn't easy either. My grandparents came with me and said 'Great'

Edward–trumpet

I thought it was brill. I wasn't nervous and I liked all the music. I think I played well and my mum and dad came and enjoyed it as well.

Catherine–flute

I thought the music was brilliant–especially the Training Wind and Strings. I think I did a bit wrong, even though it was easy to play and I have done my grade 1. I just can't wait to play and listen to the next concert.

Do you know any new musicians who would like to join music club?.